

SUSAN SEUBERT CV

EDUCATION

1992 BFA Photography- Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

- 2017 *Not A Day Goes By*, Froelick Gallery, Portland, OR
2015 *The Fallacy of Hindsight*, Froelick Gallery, Portland, OR
100 Memories, G. Gibson Gallery, Seattle, WA
2013 *Susan Seubert*, Fairbanks, Gallery, Oregon State University, OR
2012 *Nerve-Wracked*, Kitteredge Gallery, Puget Sound, WA
2011 *Restraint*, Froelick Gallery, Portland, OR
2009 *Science | Fiction*, Froelick Gallery, Portland, OR
2006 *Flowers and Phobias*, J Crist Gallery, Boise, ID
2005 *Memento Mori*, Froelick Gallery, Portland, OR
One Hundred Cheerleaders, Donald Sheehan Gallery, Walla Walla, WA
Memento Mori, G. Gibson Gallery, Seattle, WA
2003 *Neurasthenia*, Froelick Gallery, Portland, OR
University of Portland, Portland, OR
2002 *Fotofest*, Mixture Contemporary Art, Houston, TX
2000 *Chimeras*, Froelick Adelhart Gallery, Portland, OR
Oregon Health and Sciences University, Portland, OR
1998 *Ten Most Popular Places to Dump a Body in the Columbia River Gorge*, Froelick
Adelhart Gallery, Portland, OR
1997 *Panphobia*, Houston Center for Photography, Gallery X, Houston, TX
1996 *Panphobia*, Froelick Adelhart Gallery, Portland, OR
Violence Objects: YWCA Week Without Violence, Pioneer Place Atrium, Portland, OR
1993 *Every Three Seconds*, Jamison Thomas Gallery, Portland, OR

GROUP EXHIBITIONS

- 2018 *Photowork 2018*, 31st Annual National Juried Photography Exhibition,
Barrett Art Center, NY
Jordan Schnitzer Museum of Art, Salem, OR
2017 *Personal Structures*, Palazzo Bembo, Venice Biennale, Venice, Italy
The Bountiful Lens, Gallery 440, Oregon State University, Corvallis, OR
2016 *Trumptins*, The Froelick Gallery, Portland, OR
2014 *Chill*, The Froelick Gallery, Portland, OR
Halcyon Days: The Camera in the Garden, Portland Art Museum, Portland, OR
2012 Portland2012, A Biennial of Northwest Art, Disjecta, Portland, OR
Clouds Enclose Comets: The Envelope, PDX Gallery, Portland, OR
2011 *Winter Group Show*, Froelick Gallery, Portland, OR
Miami Aqua, Installation, Miami, FL
2010 *Interiors*, The Froelick Gallery, Portland, OR
A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA
Chance to Flourish: Private, Public and Wild Gardens, Oregon State University,
Corvallis, OR
8xPDX: Photographs of Portland Architecture, American Institute of Architects,
Portland, OR
Blow-Up, G. Gibson Gallery, Seattle, WA

- 2009 *9th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA curator: Rock Hushka and Alison de Lima Greene, Museum of Fine Arts, Houston
A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA
Art In Nature, The Center for Fine Art Photography, Ft. Collins, CO,
Bombs, Lightning, Lava, Rayko Photo, San Francisco, CA
- 2008 *Untraceable*, Ronald Feldman Gallery, Portland, OR
 curators: Stephanie Snyder, Cooley Gallery, Reed College and Stuart Horodner, Atlanta Contemporary Art Center
 WAR, Guestroom Gallery, Portland, OR
100 Cheerleaders, Froelick Gallery, Portland, OR
Yer Killin' Me, ArtsWest Gallery, Seattle, WA curator: Deborah Paine
- 2007 *Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum*, Whatcom Museum of History and Art, Bellingham, WA
Winter Group Show, Froelick Gallery, Portland, OR.
Iraqi Extraction (group show), Froelick Gallery, Portland, OR
Photoing On Car, J Crist Gallery, Boise, ID
- 2006 *Winter Group Show*, Froelick Gallery, Portland, OR.
Experience, L. Coscino Gallery, Pacific Grove, CA.
Group Show, J Crist Gallery, Boise, ID
Le Noir C'est La Vie, Abbaye St. Andre Centre d'Art Contemporain, Meymac, France
- 2005 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Paley and Levy Galleries, Moore College of Art and Design, Philadelphia, PA
Winter Group Show, Froelick Gallery, Portland, OR.
Landmark, Portland Institute for Contemporary Art, Portland, OR
Black and White Photography, 4 Culture Collection Seattle, WA
Turning Light into Silver, Museum of Fine Arts, Houston, TX
- 2004 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Tacoma Art Museum, Tacoma, WA curator: Rock Hushka, also at the Yellowstone Art Museum, Billings, MT
Susan Seubert, New Work, G. Gibson Gallery, Seattle, WA
- 2003 *The Female Aim*, G. Gibson Gallery, Seattle, WA
Crossroads, New Art from the Northwest, Center on Contemporary Art, Seattle, WA- curator: Michael Klein, Microsoft Collection
Celebrating Women in the Arts- Contemporary Northwest Women Photographers Juried Exhibition, Frye Museum, Seattle, WA
Pacific NW Photography Now, Whatcom Museum, Bellingham, WA- curator: Scott Wallin
Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art Museum, Tacoma, Washington
Art About Agriculture, Oregon State University, Corvallis, Oregon
- 2002 *Out of the Frame*, G. Gibson Gallery, Seattle, WA
Terra Infirma, University of Puget Sound- Kittredge Gallery, Tacoma, WA, Curator: Greg Bell
Alumni Exhibition, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
Small Wonder, G. Gibson Gallery, Seattle, WA
- 2001 *Danger*, Exit Art, New York City, NY
East Meets West, Froelick Gallery, Portland, OR
The Visual Chronicle of Portland: 1999-2001, Portland Community College- Northview Gallery, Portland, OR
Northwest Narrative: Portland, Portland Institute for Contemporary Art, Portland, OR

- Northwest Annual*, Center on Contemporary Art, Seattle, WA. Juror: Michael Sweney
- Northwest Visions: Recent Acquisitions*, Key Tower Building Gallery, Seattle, WA
- Oregon Biennial*, Portland Art Museum, Curator: Bruce Gunther (catalog)
- Contemporary Photo Gravure*, Kala Art Institute, Berkeley, CA
- Sextablos*, Augen Gallery, Portland, OR, Curator: Michael Hernandez
- Guns in the Hands of Artists*, Interstate Firehouse Cultural Center, Portland, OR
- Northwest Photography*, Prague House of Photography, Czech Republic (Dec 2001)
- New Year, New Work*, G. Gibson Gallery, Seattle, WA
- Winter Group Show*, Froelick Gallery, Portland, OR
- 2000 *Oregon's Twentieth Century in Photography*, Portland Art Museum-
Copeland Gallery, Portland, OR, Curator: Terry Toedtemeier
- Gallery Artists*, G. Gibson Gallery, Seattle, WA
- Wonder Women: 34 Amazing Oregon Women Artists*, The Art Gym- Marylhurst
University, OR (catalog)
- Printwork*, Froelick Adelhart Gallery, Portland, OR
- Open Walls*, Portland Institute for Contemporary Art, Portland, OR
- Winter Group Show*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Necropolis*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
- Oregon Biennial*, Portland Art Museum, Curator: Katherine Kanjo (catalog)
- Pacific Rim Exhibitions: Portland*, Terrain, San Francisco, Ca
- Newport Biennial*, Newport Visual Arts Center, Oregon Coast Council for the Arts,
Curator: Kristy Edmunds (catalog)
- Portland Photographers*, SK Josefsberg Studio, Portland, OR
- Plant Forms*, Froelick Adelhart Gallery, Portland, OR
- 18th Annual Gender Studies Symposium Art Exhibition*, Lewis & Clark College,
Portland, OR, Curator: Ted Vogel
- Artists Collect*, L&B Viewing Room, Portland, OR, Curator: Nan Curtis
- 1998 *Paper*, Froelick Adelhart Gallery, Portland, OR
- 98 Interiors*, The Pavilion at the Japanese Gardens, Portland, OR
- 1997 *Observation and Invention: Women Photographers 100 Years After the Photo-
Succession*, The Art Gym, Marylhurst College, OR, Curator: Terry Hopkins
- The Alchemists Backroom*, Benham Studio Gallery, Seattle, WA, Curator: Marita
Holdway
- ZYZZYVA: Portland Black and White*, Froelick Adelhart Gallery, Portland, OR
- Eye Contact*, Bumbershoot, Seattle Center, Seattle, WA Curator: Jill Janow
- The Garden Show*, Portland Institute of Contemporary Art, Lutz Tire Building No. 2,
Portland, OR, Curator: Victoria Beal
- Artslate '97*, CoArts, Condon, OR Curator: Jane Beebe (award)
- 1996 *Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, Portland
Institute for Contemporary Art, Portland, OR, Curator: Kristy Edmunds
- The Tool Show*, Portland Institute for Contemporary Art, Portland, OR
- Bloom*, The Heathman, Portland, OR Curator: Elizabeth Leach Gallery
- 1995 *Fifteen Years*, Jamison Thomas Gallery, Portland, OR
- The Flower Show*, Jamison Thomas Gallery, Portland, OR
- Resonance*, Bush Barn Art Center, Salem, OR
- 1994 *Photo Biennial*, Westport Arts Center, Westport, CT (award)
- Recent Works*, Jamison Thomas Gallery, Portland, OR
- Botanical Photographs*, Hiram Butler Gallery, Houston, TX
- 1993 *Crosscut*, Portland Art Museum, Portland, OR, Curators: Kristy Edmunds, Terry
Toedtemeier, John Weber
- Every Three Seconds*, Jamison Thomas Gallery, Portland, OR

- 1992 *Thesis Exhibition*, Portland Art Museum, Portland, OR (award)
 1991 AICA New York Studio, New York, NY
 1990 Wentz Gallery, Pacific Northwest College of Art

CORPORATE AND PUBLIC COLLECTIONS

The Gilkey Center for the Graphic Arts, Portland Art Museum, OR
 City of Portland, Oregon- The Visual Chronicle
 City of Portland, Oregon- Portable Works Collection
 City of Seattle, Washington- Northwest Visions
 Microsoft Corporation, Redmond, WA
 Museum of Fine Arts, Houston, TX
 Portland Art Museum - Permanent Collection, OR
 Oregon State University - Valley Library, Corvallis, OR
 Research and Education Group, Portland, OR
 Stoel Rives, LLP, Portland, OR
 Tacoma Art Museum, Tacoma, WA
 Hallie Ford Museum Collection, Salem, OR
 4 Culture, Seattle, WA
 Boise Art Museum, Boise, ID
 Jordan Schnitzer Museum of Art, Eugene, OR
 Oregon Health Sciences University, Portland, OR

AWARDS

- 2016 *American Photography 32*
 2014 *Photography: Photo Essay – Saving Old Bangkok*, North American Travel Journalists Association
 2011 *Photography: Portraits*, North American Travel Journalists Association
 2010 *Overall Excellence in Photography*, North American Travel Journalists Association
 2009 *International Photography Awards*, Second Place in Professional Category, "Nature" "Art In Nature," Juror's Choice
 2008 *Black and White Spider Awards*, Nominee in categories: Still Life, *Professional* and *Fine Art, Professional*
 2003 *Carey and Glen Strome Agricultural Art Memorial Award*, Oregon State University—Giustina Gallery, Corvallis, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz, purchase award
 2001 *Betty Bowen Award—Finalist*, Seattle Arts Museum, WA
 1999 *Alfred Eisenstaedt Award- Cover of the Year*, administered by Columbia University, Graduate School of Journalism in conjunction with LIFE Magazine, New York, NY
 1998 *1998 Visual Arts Awards: Not Afraid to Walk on the Wild Side Award*, Randy Gragg and DK Row, The Oregonian, Portland, 1 January, pp 54, 50
 1997 *Best of Show- Artslate '97*, CoArts, Condon, OR, Curator: Jane Beebe
 1996 *Honorable Mention- Western States Individual Artist's Grant*, National Endowment for the Arts
 1992 *The Abraham and Anna Helman Award for Fine Art Thesis Award for Fine Art*, Pacific Northwest College of Art
Photography Department Award, Pacific Northwest College of Art

COMMISSIONS

- 2000 The City of Portland, Oregon—Regional Arts and Culture Council, for *The Visual Chronicle of Portland*, six platinum prints of *The Chinese Garden* in Old Town/Chinatown

LECTURES

- 2018 “DIY: Do It Alone But Not By Yourself,” TEDx Talk, Emory and Henry College, Emory, VA
“Travel Photography for National Geographic,” Four Seasons, Scottsdale, AZ
- 2016 “I’ve led Two Lives,” Pacific Northwest College of Art, Portland, OR
- 2015 “Storytelling with National Geographic,” OPTIC, New York, NY
“Food Photography that Captures the Local Flavor,” OPTIC, New York, NY
“I’ve Led Two Lives,” Pacific Northwest College of Art, Portland, OR
- 2014 “The Travel Assignment,” National Geographic Seminar, Los Angeles, CA
“The Travel Assignment,” National Geographic Seminar, Portland, Oregon
- 2013 “I’ve Led Two Lives,” Clark College, Vancouver, WA
- 2010 “I’ve Led Two Lives,” Portland Art Museum, Portland, OR
- 2009 Lunchtime Chat, Photolucida, Portland, OR
Lewis and Clark College, Portland, OR
- 2007 National Geographic Traveler Photographers Lectures, Puerto Rico
- 2005 Whitman College, Walla Walla, WA
National Geographic Traveler Photographers Lectures, Coeur d’Alene, ID
- 2003 Women In the Arts, University of Portland, Portland, OR
Artbeat, Portland Community College, Portland, OR
Portland Art Museum, Portland, OR
- 2002 Microsoft Artist Talk, Microsoft Corporation, Redmond, WA
- 2000 Issues Facing Women Artists Today, Marylhurst University- The Art Gym, Portland, OR, panel discussion, Moderator: Lois Allan, author
- 1999 Bluesky Gallery, Portland, OR
- 1998 Harvard University, Cambridge, MA
Pacific Northwest College of Art
- 1997 Oregon Writers Workshop
Pacific Northwest College of Art
- 1995 Astoria Arts Association, Astoria, OR
- 1993 Evergreen State College, Olympia, WA

SELECT BIBLIOGRAPHY

- 2018 *#NoFilter*, Laurence King Publishing, London, England
- 2017 *Susan Seubert’s Days of the Dead*, *Oregon Arts Watch*, April 2017, Bob Hicks
John Yeon Landscape: Design, Conservation, Activism, Andrea Monfried Editions LLC, New York
- 2016 *Driving While Black*, Smithsonian Magazine, April 2016
My Maui, A Hawaiian Homecoming, National Geographic Traveller, UK
November 2016, pp 90 - 100
- 2015 *Seubert Taps Hindsight for Evocative Show*, David Stabler, *The Oregonian*
Galleries saturate their walls for Portland Photo Month, David Stabler, *The Oregonian*
Destinations of a Lifetime, National Geographic, pp 150-151
The Sound of Music, 50 Years Later the Hills Are Still Alive, LIFE, pp. 112,113

- 2014 *Is a Hard Life Inherited*, Nicholas Kristof, The New York Times, Sunday Review, pg.11
The Top 6 Travel Images of 2014, National Geographic Traveler, Dutch Edition
- 2013 *Nature Morte*, Michael Petry, 2013, pp.151, 270, 278
Greatest Photographs of the American West, Capturing 125 Years of Majesty, Spirit and Adventure, National Geographic Books, 2013
101 Objects That Made America, Smithsonian Magazine, October 2013
Two Poems by Samiya Bashir, World Literature Today, Cover, September 2013
- 2012 *A Man and His Islands*, Paul Theroux, Smithsonian Magazine, May 2012
- 2011 *Travel, Your Ultimate Technique Guide*, Photography Monthly, Issue 117, pp76 - 77
Around the Mall, Smithsonian Magazine, June 2011, pg. 21
The Trouble with Autobiography, Paul Theroux, Smithsonian Magazine, January 2011, pg. 76-77
Descending Into Hawaii's Haleakala Crater, Tony Perrottet, Smithsonian Magazine, December 2011, Cover, <https://bit.ly/2sn0uVP>
- 2009 *Lens Balances Horror, Beauty*, The Oregonian, Chas Bowie, May 1, A&E, pp. 35, 36
"Sydney a la Carte," National Geographic Traveler, March 2009
"City Guide, Portland and Seattle," Photo District News, March 2009
"Check In, Check Out," The New York Times, Travel, May 24, 2009, pg. 4
- 2008 *Artistic Combat: "War" as theater of the absurd*, The Oregonian, Brian Libby, Jan. 18, 2008
"War": What is it good for"?, The Oregonian Blog, D.K. Row, Jan.18
"Taking on Torture," The Oregonian, D.K. Row, March 6, 2008, Section E, pp. 1, 4
A Refugee From Gangland, The New York Times, Mimi Read, February 29, 2008.
House & Home, pp. 1 & 7
Authentic San Francisco, National Geographic Traveler, September, 2008, cover, pp. 80-93
- 2007 *Memento Mori: The Cameraless Tintype*, Boise Journal, Oct./Nov. 07, p.34
- 2006 *Memento Mori: The Cameraless Tintype*, Camera Arts Magazine, Susan Seubert, Dec. 05/Jan 06, pp.18-23
- 2005 *Best Western*, The Philadelphia Weekly, Roberta Fallon, Feb. 16-22, 2005
Spectral Innocence, Afterimage, Claire Sykes, July/August 38-39, 2005
Susan Seubert: Dark Elegance, Photographer's Forum, Claire Sykes, Fall 2005, pp. 24-31
Susan Seubert at Froelick Gallery, Artweek, Lois Allan, May 2005
pg. 23 vol. 36 issue 4
Insider's New York City, National Geographic Traveler, Washington, D.C. May/June. 2005 pp.66-79
Insider's Los Angeles, National Geographic Traveler, Washington, D.C. July/August. 2005 pp.50-63
Going Native, National Geographic Traveler, Washington, D.C. September 2005, pp82-92
Memento Mori and Other Tintypes, The Portland Tribune, Jill Spitznass, March 2005
Thanks, Just Looking, The Portland Mercury, Chas Bowie, March 2005
F-Stops on the Art Walk, The Oregonian, Portland, OR, 3 March pg. E1 & E3
- 2004 *Hot Ticket*, Sheila Farr, The Seattle Times, Seattle, WA March 4
Exploring the Legacy of Discovery, Regina Hackett, The Seattle Post Intelligencer, Seattle, WA, February 20
Catalogue: *Lewis and Clark Territory, Contemporary Artists Revisit Place, Race, and*

- Memory*, Rock Hushka, pp.32-35
 Catalogue: *Building Tradition*, Tacoma Art Museum, pg.41
Lewis, Clark Territory Gets New Look, Billings Gazette, Christene Meyers, July 30
Canada Coast-to-Coast, National Geographic Traveler, Washington, D.C.
 Nov./Dec. 2004 pp.60-72
Neurasthenia, The Northwest Review, University of Oregon, Eugene, OR.
 Vol. 42, #3, 2004, pp.77-84
- 2003 *Fry's Focus is on Women Photographers*, M. Kangas, The Seattle Times, Seattle, WA,
 January 24
*Tacoma's Winning Combination, A Posh new Art Museum Gives Double the Measure
 of the Region's Artists*, D.K. Row, The Oregonian, Portland, 4 May, F10
Artsweek, Radar, D.K. Row, The Oregonian, Portland, 4 May F6
- 2002 *Prints and Proofs of a Curator's Passion*, D. K. Row, The Oregonian, Portland, OR, 17
 July, B1
Photography in New York International, New York, NY, March/April, p.118
- 2001 *Danger*, Ken Johnson, The New York Times, Art in Review, 4 May, p B31
Exit Art, Lauren Parker, New York Observer, Spring Art Walk, 2 May, p 4
Contemporary Photogravure, Lindsey Westbrook, San Francisco Bay Guardian,
 Critic's Choice, 21 February
Oregon Biennial 2001, Karrin Ellertson, The Mercury, Portland, OR, 10 May, p 28
A Shot of Truth, Lisa Lambert, Willamette Week, Portland, OR, 28 March, p 69
Firearm Art is on Target, Michaela Bancud, Portland Tribune, Portland, OR, 20
 April, C4
Sextablos, Karrin Ellertson, The Mercury, Portland, OR, 12 April, p 27
The City's Art Collection Your Art Collection, Seattle Arts, WA, Spring, vol 24, #1, p 5
"Guns in the Hands of Artists" at IFCC, Bob Hicks, The Oregonian, Portland, OR, 30
 March, p 49
Sensuous "Sextablos", Bob Hicks, The Oregonian, Portland, Oregon, 30 March, p 48
Small Show Creates Big Stir, Bob Hicks, The Oregonian, Portland, OR, 11
 February, E6-E7
Farewell to All That, D.K. Row, The Oregonian, Portland, OR, 4 February
Oregon Biennial 2001, Portland Art Museum, Portland, OR, pp 15,
 52-53, 63, Essay: Bruce Guenther
- 2000 *The Season's Best Bets: Photo Americas 2000*, D.K. Row, The Oregonian, Fall Arts
 Preview, Portland, OR 8 September, A&E, p 21, (feature image)
Art: Susan Seubert, **CALYX**, Corvallis, OR. vol 19, #2, Summer, pp 47-51
 PICA: Open Walls, Michaela Lowthian, Willamette Week, Portland, OR, 17 May, p 79
Gardens, Meigher Communications
20th Century Photography in Oregon, David Row, The Oregonian
- 1999 *Tin House Magazine*, Randy Gragg, No 2
Chinese Box, PLAZM, Randy Gragg, No 23
 Jenny Deller, PLAZM, Portland, OR, No 21, p 2
The Accidental Photographer, Linda Knittel, Willamette Week, Portland, 30 June,
 pp 41-3
Earthly Delights: Eleven Artists Get Their Hands Dirty, Terri Cohn, **Artweek**,
 February, pp 14-15
Drawn By Gravity, Randy Gragg and DK Row, The Oregonian, A&E. 1 January,
 pp 54-5
Oregon Biennial, Portland Art Museum, Essay: Katherine Kanjo, p 28 (exhibition
 catalog)
A Good Look Around, Daniel Duford, Willamette Week, Visual Arts, Portland, OR

- 11 August, p 75
The Best Magazine Photography of the Year, **LIFE**, Spring, pp 132-33
Hooray for Biennial! Let's Change it for 2001, Randy Gragg, The Oregonian, 8 August
In The Spotlight, Randy Gragg, The Oregonian, 4 August
Art on the Edge, Ron Cowan, Statesman Journal, Salem, OR, 1 August, pp 1D, 5D
Oregon Biennial: Two Views, Sue Taylor and Randy Gragg, The Oregonian, 1 August, pp 1, 4
Art Old and New, Tricia Jones, The Colombian, 29 July, pp F14, F21
Another View of the New, DK Row, The Oregonian, A&E, 30 July, p70
The Spirit of '99, Karen E. Steen and Caryn B. Brooks, Willamette Week, Portland, 28 June, E3
Curator Nips Biennial List: Only 25 of 700 Artists Chosen, Randy Gragg, The Oregonian, 20 June, E3
1999 Oregon Biennial Artists Chosen, Kate Bonasinga, Willamette Week, Portland, p66
In Second Year, Biennial Curator Urges New Forms, Randy Gragg, The Oregonian, 14 February, pF12
Newport Biennial, Kristy Edmunds and Nancy Jane Reid, Newport Visual Arts Center, Oregon Coast Council for the Arts (exhibition catalog)
Images More Than What They Seem in Newport Biennial, News Times, Newport, Oregon, 28 May
- 1998 *Tales of Darkness*, DK Row, The Oregonian, A&E, p62
Dance of the Seven Choreographers, Just Out, Portland, OR, 19 June, p 66
Byron Beck, The Oregonian, A&E, 12 June
- 1997 *Women in Photography*, Lois Allen, **Artweek**, December, Vol. 28, #12, pp24-26
Works on Paper Originally in B&W by Seattle/Portland Artists, Curated by Barbara Shaiman & Charles Froelick, **ZYZZYVA**, San Francisco, CA, Fall, No. 50,p44 (exhibition catalog)
Observation and Invention: A Marylhurst Exhibit Shows the Varied Works of 14 Women Photographers, Bob Hicks, The Oregonian, A&E, 26 September, pp60-61
Observation and Invention: Oregon Women Photographers, Terri Hopkins, The Art Gym, Marylhurst University, OR (exhibition brochure)
Susan Seubert: Police Reports (Standard Forms, Objects), Northwest Review, Eugene, OR, Summer, Vol 35, No. 2, pp 59-75
UO Puts Chosen Few On Display, Randy Gragg, The Oregonian, A&E, 12 January, E3
Susan Seubert: Panphobia, Center, Houston Center for Photography, Houston, TX, January/February, p1
- 1996 *6/27-8/24 1996: Pushing Image Paradigms-* Susan Seubert, Portland Institute for Contemporary Art, Portland, OR, pp 32-35 (exhibition catalog)
- 1993 *The Next Wave*, Randy Gragg, The Oregonian, A&E, 7 February, pp K1,4
Photo's Eye: A Woman's View of Danger, Randy Gragg, The Oregonian, A&E, 13 February, p C8
- 1992 *The Photo Review*, Fall